EXP. FEB. 2015

R.C. ZINE PRESENTS:

LOT 0

ROTTEN COLLECTIVE

TALLAHASSEE
FLA.

WHO ARE WE? THE ROTTEN COLLECTIVE IS A GROUP OF INDIVIDUALS DEDICATED TO PROMOTING AND MAINTAINING THE LOCAL D.I.Y. MUSIC SCENE IN TALLAHASSEE FLORIDA. BY COLLECTIVELY SHARING THE WORKLOAD REQUIRED, WE ARE ABLE TO EXPAND OUR UNIQUE EXPERIENCES INTO ONE COHESIVE SUPER-EFFORT AND NETWORK AND WORK TOGETHER TO PROVIDE ART, MUSIC, COMMUNICATION, POSITIVE EXPERIENCES, AND D.I.Y. PUNK ROCK WITHIN OUR COMMUNITY.

2015

WE ARE THIS THAT DOES THAT

Showzone Layer

March

3/1 LEMURIA @ CLUB DOWNUNDER

3/3 PRIESTS, HAND GRENADE JOB + MORE @ THE WOLF'S DEN

3/4 RC: 30 DAYS OF ROCK @ THE WILBURY

3/5 SLEIGH BELLS W/ TUNDE OLANIRAN @ THE SIDE BAR

3/9 ANYBODY BUT THE COPS, VILE BODY, TOTALLY KYLE, DOORSMASHER

3/9 YOU BLEW IT, ALL GET OUT, FREE THROW @ THE WILBURY

3/10 MARONA, GRAHAM SNUGGS, AL MIRABELLA ANNA GRIFFITH @ BLACK DOG

3/11 MERCHANDISE AND CHAIN OF FLOWERS

3/12 HALF WAIF, LONG BEARD @ THE SOUK SUNDAY

3/20 CITY AND COLOUR @ THE MOON

3/23 RC: + GEOFF: SPECIAL INTEREST (NOLA), LUNG @ BGC

3/26 EARTH, WIND & FIRE

3/28 WE THE KINGS FIRST ALBUM 10TH ANNIVERSARY TOUR @ THE SIDE BAR

April

4/8 GEN. ACTION PRESENTS: TAKE NO MORE FEST 2017!

4/10 EXPLOSIONS IN THE SKY @ THE MOON

4/21 CHASING VICTORY, MIDNIGHT MATINEE, STAGES & STEREOS, CC RUMPACKER @ THE SIDE BAR

5/8 THIS TOWN: 20+ YEARS OF TALLAHASSEE DIY MUSIC SCENE

May

Free Food For Anyone Who's Hungry

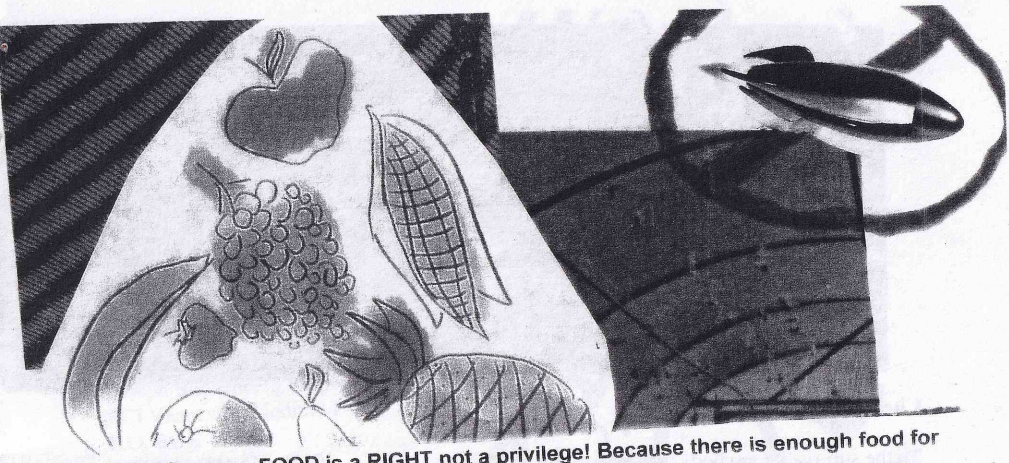
SUNDAYS @ NOON

Carter-Howell-Strong Park
N Copeland St and W Carolina St

Join our Facebook group
"Food Not Bombs Tallahassee"
facebook.com/groups/fnbtally/
Email us at fnbtlh@gmail.com

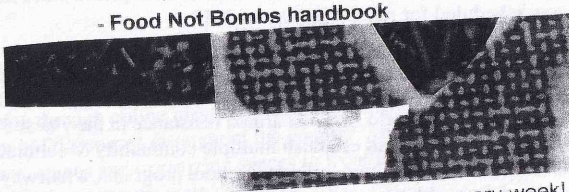
FOOD NOT BOMBS
TALLAHASSEE

Join us for our weekly meal share to see what we do.
You also contribute by:
Cooking Food
Serving Food
Picking Up Food From Share Bins and Restaurants/Stores
Tabling Events
Putting Up Flyers
Sharing Supplies at Our Box Locations (at Nuberris, All Saints Cafe, BFF HAUS)



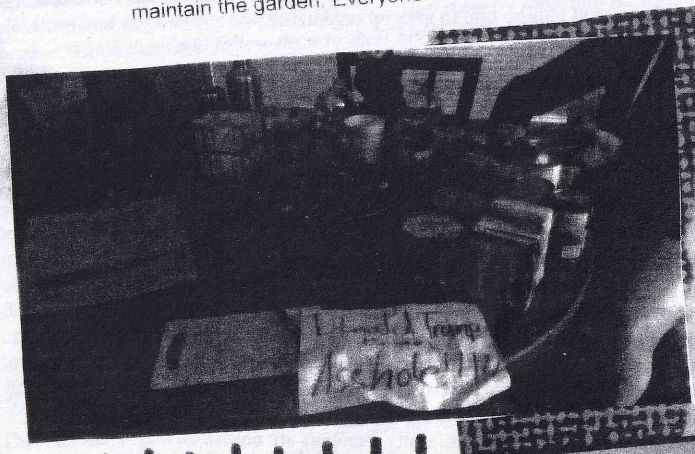
"Because FOOD is a RIGHT not a privilege! Because there is enough food for everyone to eat! Because SCARCITY is a patriarchal LIE! Because a woman should not have to USE HER BODY to get a meal or have a place to sleep! Because when we are hungry or homeless we have the RIGHT to get what we need by panning, busking or squatting! Because POVERTY is a form of VIOLENCE not necessary or natural! Because capitalism makes food a source of profit not a source of nutrition! BECAUSE FOOD GROWS ON TREES. Because we need COMMUNITY CONTROL. Because we need HOMES NOT JAILS! Because we need FOOD NOT BOMBS"

- Food Not Bombs handbook



FARMING

Marvin's Garden at Frenchtown Heritage Hub gives us fresh produce every week! We want to thank them and help out with local gardens to help the environment! On the third Wednesday and last Saturday of every month, from 10am-noon, Food Not Bombs will be at Marvin's Garden (524 N. Martin Luther King Jr. Blvd) helping to maintain the garden. Everyone and anyone is invited!

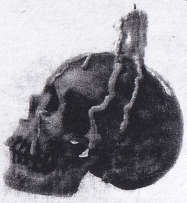


Chelsea and Oscar

To the surprise of anybody who knows the lack of compassion usually shown by the U$ judicial system towards political prisoners, former president and drone strike enthusiast Barack Obama signed executive orders commuting the remaining prison terms of two prominent political prisoners, Chelsea Manning and Oscar Lopez Rivera on Jan 17th of this year.

In 2013, former army intelligence analyst and Wikileaks whistleblower Chelsea Manning was sentenced to 35 years in prison on multiple charges of espionage for releasing thousands of classified military files, including video footage of two U$ military helicopters executing unarmed civilians and Reuters press personnel in Baghdad. Manning who was been has been held in prison since her arrest in 2010 is now scheduled for release in May of 2017.

Oscar Lopez Rivera is a community leader and activist with ties to the Fuerzas Armadas de Liberacion Nacional Puertorriqueña, a group who fought against US colonial rule over Puerto Rico via armed resistance in the 70s and 80s. Based out of Illinois, Rivera helped establish multiple community & cultural centers, a prisoner education program, bilingual school programs, a halfway house for convicted drug addicts, and fought against racial discrimination in public utilities. He was arrested in and charged in 1981 with armed robbery and conspiracy for his part in multiple bombings. He was sentenced to fifty-five years in federal prison at that point and fifteen additional years in 1988 for an unsuccessful escape plot. Rivera rejected the conditions of a previous offer for early release penned by Bill Clinton, but now Rivera is scheduled to be released on May 17, 2017 without conditions that would require him to give up organizing.



Minks

In mid-January, animal rights activist Nicole Kissane accepted a plea deal on charges of conspiracy to violate the Animal Enterprise Terrorism Act and was sentenced to twenty-one months in federal prison. Nicole and her co-defendant, Joseph Buddenberg, were accused of vandalizing a fur store in San Diego, CA, harassing its owners, and liberating thousands of minks from farms across the U$. Buddenberg was sentenced to two years in prison back in May of 2016 and can be written at the address [redacted]. Nicole has been transferred from San Diego to Nevada since going into custody, but family members are unsure how long she will be there. Her last known mailing address is [redacted]

Joseph Buddenberg #12746-111
FCI Victorville Medium I
P.O. BOX 3725
ADELANTO, CA 92301

Nicole Kissane #20651-111
Nevada Southern Detention Center
2190 E. Mesquite Ave
Pahrump, NV 89060

Alt-Right vs DIY

Five days after the deadly fire at the Ghost Ship warehouse in East Oakland claimed the lives of 36 musicians and concertgoers, Neo-Nazis and Alt-right agitators began to organize through online message boards to research and redistribute the locations of DIY spaces throughout the country. Their goal has been to report these house venues and organizing spaces to local authorities in hopes of getting the spaces shut down on code violations.

But this organizing and reporting has nothing to do with fire safety concerns. It's merely a bonehead strategy to get Queer/Radical/POC/Punk spaces shut down in hopes of hindering leftist grassroots organizing. Here's an excerpt from the original post on 4chan dated 12/7/16, "*These places are open hotbeds of liberal radicalism and degeneracy and now YOU can stop them by reporting all such places... Watch them and follow them to their hives. Infiltrate social circles, go to parties/events, record evidence, and report it. We've got them on the run but now we must crush their nests before they can regroup! MAGA my brothers and happy hunting!*" ('MAGA' of course being an acronym for 'Make America Great Again', the presidential campaign slogans of Reagan in 1980 and Trump in 2016).

Spaces in Nashville, Brooklyn, Oakland, Richmond, San Jose, Los Angeles, Denver, Baltimore, and Toronto have already been shut down based on anonymous tips that lead to fire marshal inspections. Residents of another DIY venue in the DC area said they were scared for their safety after finding that their address had been posted on one of the many 4chan Right Wing Safety Squad (often shortened 'SS') threads. For those of you still unconvinced, the Safety Squad name itself is homage to the Nazi's Schutzstaffel, which translates to 'protection squadron'.

Through this organizing, DIY spaces around the US have also become visible targets for anonymous Neo-Fascists. Like on December 25th when Bridgetown DIY organizers in La Puente, CA discovered an envelope slipped through their

* ANTI-FASCIST PRISONER CORRESPONDENCE

mail slot adorned with a swastika. The letter inside read, "*Hail Trump... We are coming for you Anti-Fa Assholes... Prepare yourselves*" with two more sloppy swastikas as decoration.

While basement dwelling trolls and emboldened Neo-Fascists take aim at organizing hubs around North America, the Mayor of Oakland has chosen to stand in support of her city's DIY spaces. Mere days after the Ghost Ship tragedy, Mayor Schaaf announced a $1.7 million budget allocation to offer technical and financial support for art spaces facing displacement due to gentrification and rising real estate cost. On January 11th the Mayor also announced an ordinance* that would protect residents from evictions for sixty days while the city works with landlords and tenants to get buildings up to code. We hope other city officials take note of this productive response to growing intolerance and recognize the value DIY and art spaces bring to local communities.

**Most recent news show police in Oakland are still continuing to raid and evict folks from community spaces regardless of the mayor's initiative.*

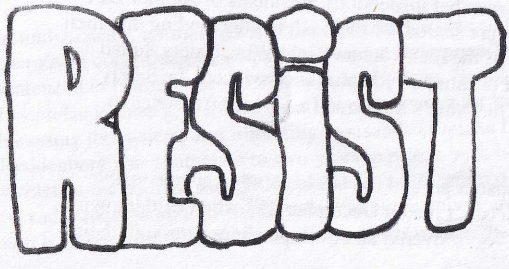
Petrol News

January 20th, a pipeline that crosses the Yellowstone River in Montana burst leaking over fifty thousand gallons of oil into the river. Residents reported a foul odor in their tap water and were instructed by government officials to only use bottled water for drinking and cooking.

January 25th, 138,600 gallons of diesel fuel were sprayed out of a ruptured underground pipeline in Iowa flooding private agricultural land. Magellan Midstream Partners L.P owns the pipeline, which crosses multiple mid-western states, claimed in emails to local news outlets that only forty-six thousand gallons were leaked. The pipeline has since been restarted.

An oil spill from an ExxonMobil oilrig is being investigated in the Bass Strait after an oily sheen has been spotted around the rig the first day of February. The amount of oil released into the ocean is unknown at this time.

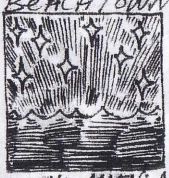
One Hundred Thousand fishermen have had to evacuate the coastline near Chennai, Indian after two oil tankers collided on January 28th. Only one of the tankers was full, but it was carrying enough petroleum to cover a twenty-five miles of coastline. Coast Guard officials are reporting that 40 tons of petrol was released into the environment, while other officials are reporting a mere one-ton. Over two thousand volunteers are hard at work to clean up what seems like never ending sludge. This spill could be detrimental to the survival of Olive Ridley sea turtles, that nest of the coast Chennai who are already listed as a vulnerable species by the International Union for Conservation of Nature.



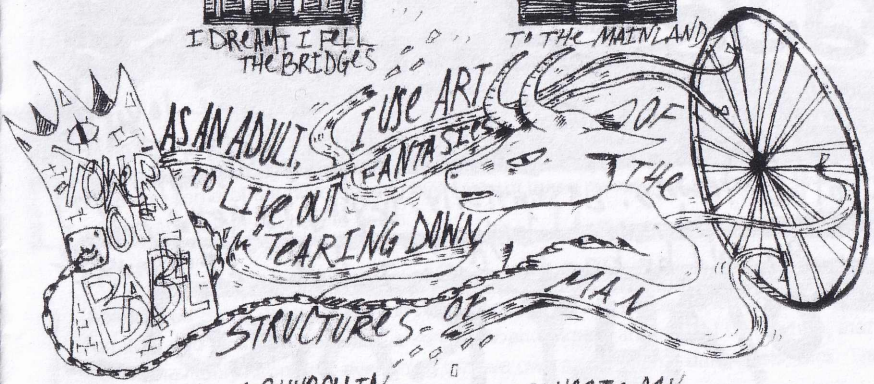
WHEN I WAS YOUNG

I DREAMT I'D LL THE BRIDGES

CHAINING MY ISLAND BEACHTOWN



TO THE MAINLAND



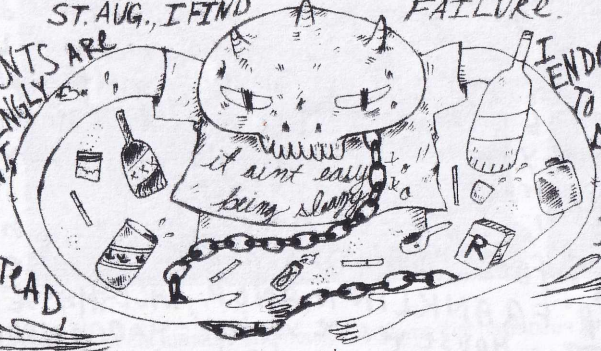
IN A CHURCH IN

ST. AUG., I FIND

CLUES TO MY

FAILURE.

HUMAN MONUMENTS ARE DISTURBINGLY RESILIENT SO INSTEAD,



I ENDEAVORED TO TEAR DOWN THE HUMAN ITSELF.

BUT LATELY

SEEMS TOO EASY A TARGET!

THERE ARE ALWAYS

BIGGER FISH TO FRY!

@notface

EXPOSURE

TOUR CORNER:

In choosing this topic, I decided it based on me loving to see out-of-town bands, but as a diliberate practice to get out of my comfort zone and find out what is going on in other towns. Essentially, trying to get a pers- ive of the outside world beyond our tight-knit music community told by bands from Tallahassee.

TOTALLY KAROL

MINI WINTER TOUR DEC '16

members: KORAL - vox/drums, MARCUS - bass/vox, WES - guitar vox

FIRST STOP: SPACE BAR, ORLANDO, FL
on the bill with VIRIAN K verdict: not recommended doesn't pay fairly at door, but has very clean hard to find WC's
ACCOMODATIONS: Marcus' P-rents w/ Judge Judy the dog

SECOND STOP: NOBBY'S, ST. AUGUSTINE, FL
verdict: "10 outta 10" "Good ole Faithful" "must see place to play" "WILL GIG AGAIN" surprise guest Chris Clavin (runs PLAN-IT-X records). Accomodations: Drove 3½ hrs back to TALLY, Koral drove and remembers 60 miles in "I'm takin' her in, I'm landing this spaceship" Last hour to go *slaps face* "I'm not gonna kill my friends"!!!

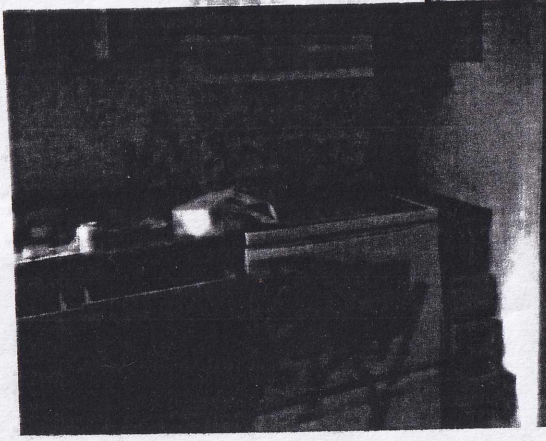
THIRD STOP: FRANKLIN MANOR, TALLAHASSEE, FL
A local Favorite House venue verdict: HAPPY NUDE year's eve pretty killer countdown, shirts were taken off, crowd surfing happend, a bottle of champagne consumed accomodations: me: "not gonna ask where ya stayed cos its none of my business *giggling*"--- recording ends with Marcus "Amanda & I found $100 on the ground but found out the next day it was Ryan's!"

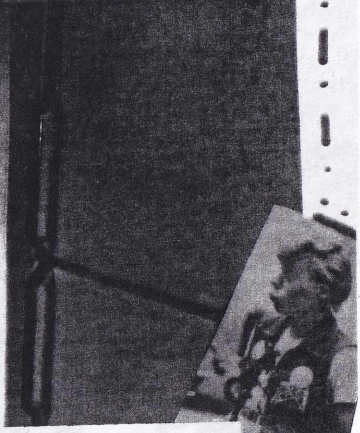
TOTALLYKYLE.bandcamp.com

GREAT ABANDONED $HIT!!!! in TALLAHASSEE

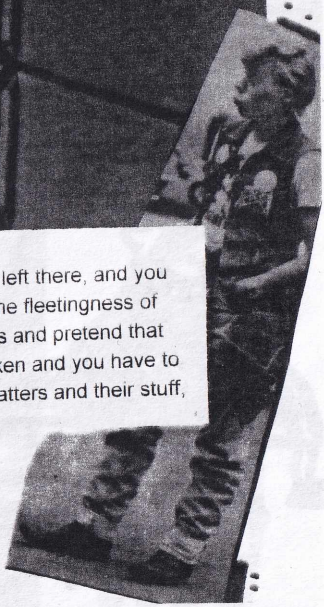
I'll tell you some of the histories and highlights of these places, but you've got to find them yourself and figure out how to get in.

1. Abandoned String of Houses: I don't know about y'all, but I think it's fascinating to see furniture and everyday objects in a state of abandonment and decay! Like, whoa, that's gonna inevitably happen to everything that we own and use on a daily basis. Sick. These



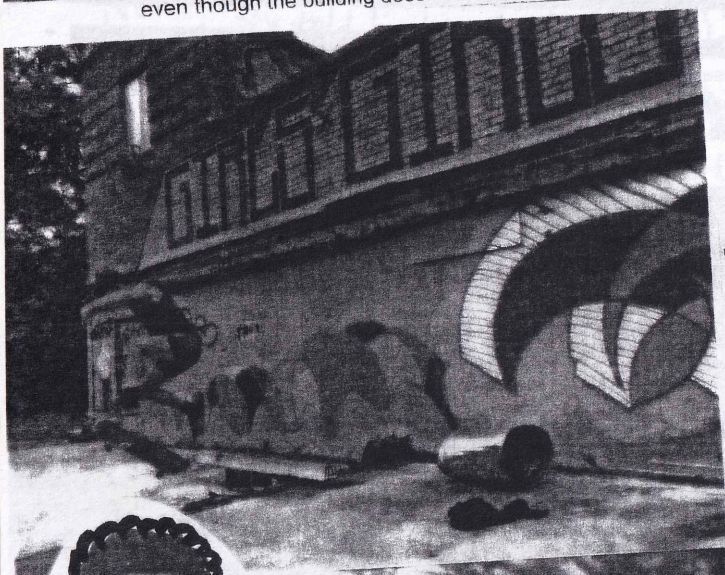


houses are full of old furniture and household items that have been left there, and you can admire how they're covered in dust and graffiti as you ponder the fleetingness of material possessions. ALSO, it's really fun to run around the houses and pretend that you're living in a post-apocalyptic universe where everything is broken and you have to use what you can to survive!!!! Just make sure you respect the squatters and their stuff, because people definitely sleep in these houses.



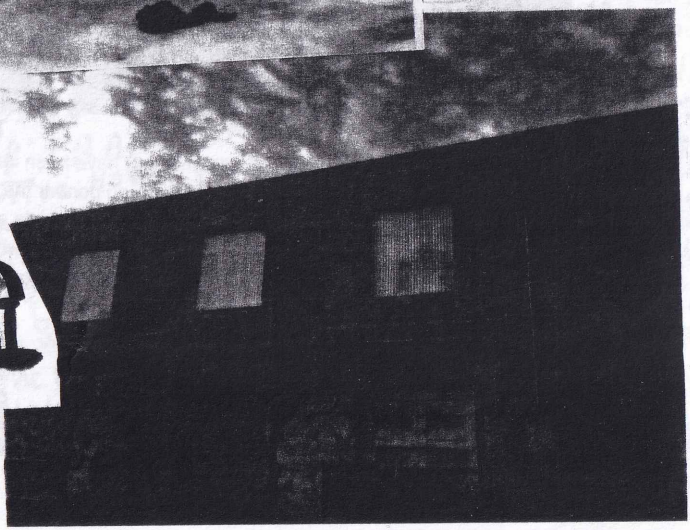
2.

The Coca Cola Plant: This place has a super rad backstory that Stephen Shrewsberry told me about, and from what I remember, it was built in the 1940's with a bunch of surrounding buildings for the plant, but now only one building remains. I'm pretty sure they stopped using the Plant in the 1990's? And then in the early 2000's, the back area and some of the basement was a music spot/bar called the Hopyard, but that closed down a few years ago, so now the place is abandoned and spooky as shit. It has a really interesting interior AND exterior! The design of the building is so characteristic of the time period it was built, so it's fun to admire the architecture and the giant steel doors, as well as all the artwork that spray-painters and other artists have done on the walls. The inside and outside of the building are coated in artwork and tags. If you make it inside, definitely go down into the pitch-black basement and scare yourself shitless. There's a bunch of random stuff down there left over from the Hopyard and whatever else, from toilet seats and buckets of wood stain to Christmas ornaments and Oktoberfest fliers.... We even found a nice-ish projector in there, and it would be cool to have a movie night inside the building! You just have to be super sneaky and quiet about it. There's also an oven just chilling in there? I'm sure you could find something interesting to do with it even though the building doesn't have power.



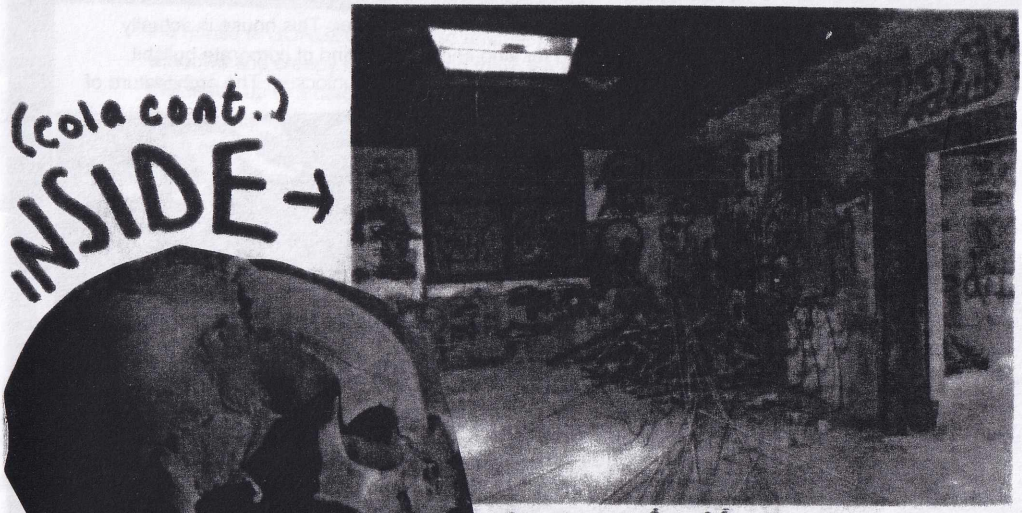
outside

(shaw) ↑



(cola cont.)

INSIDE→



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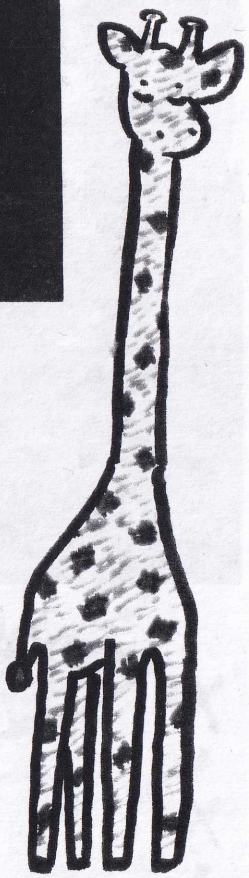
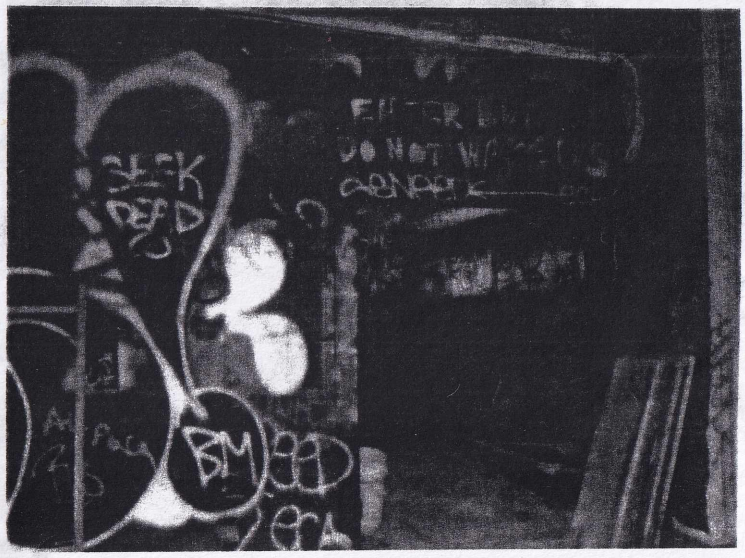
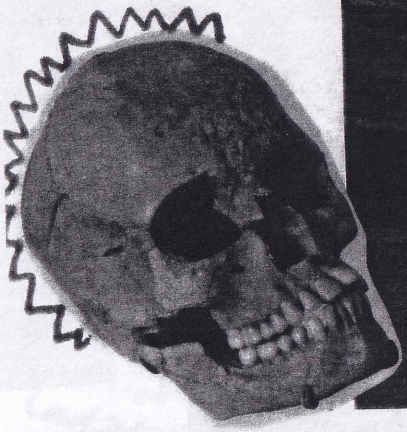
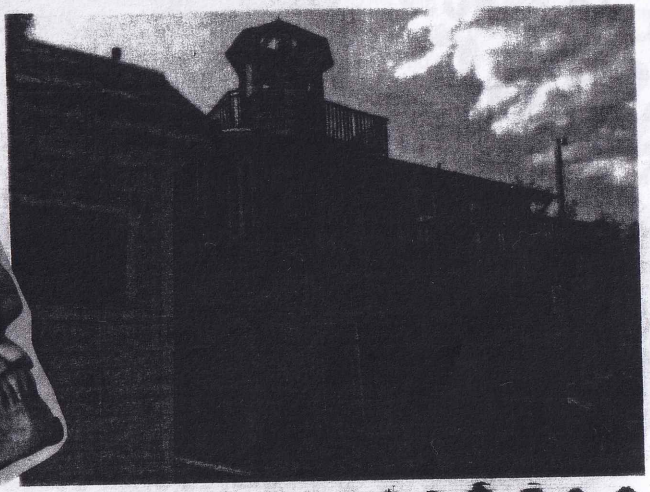


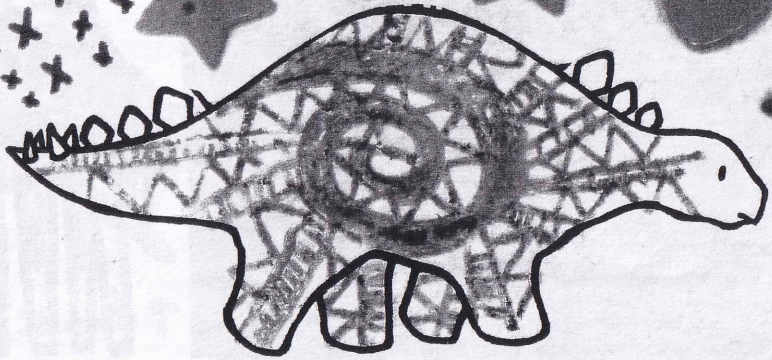


3

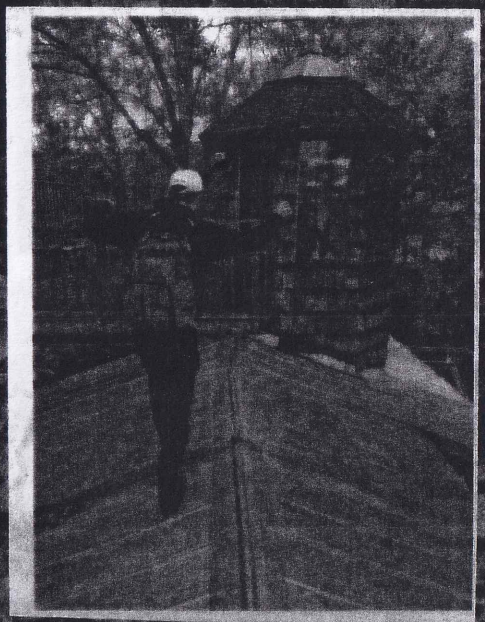
Ex-Frat House with Some Historical Name I Can't Remember: This house is actually being renovated right now to be used for who-knows-what kind of corporate bullshit... BUT back when it was legit abandoned, the doors were all unlocked! The architecture of

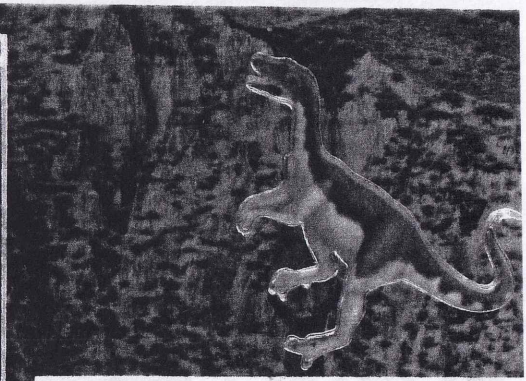


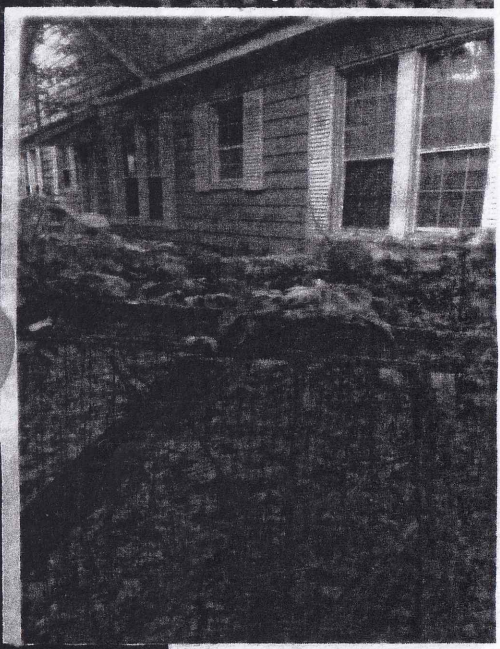


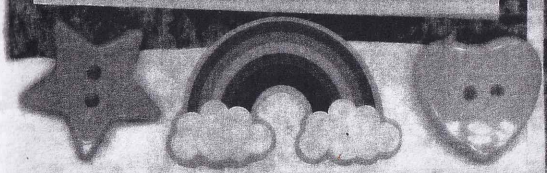


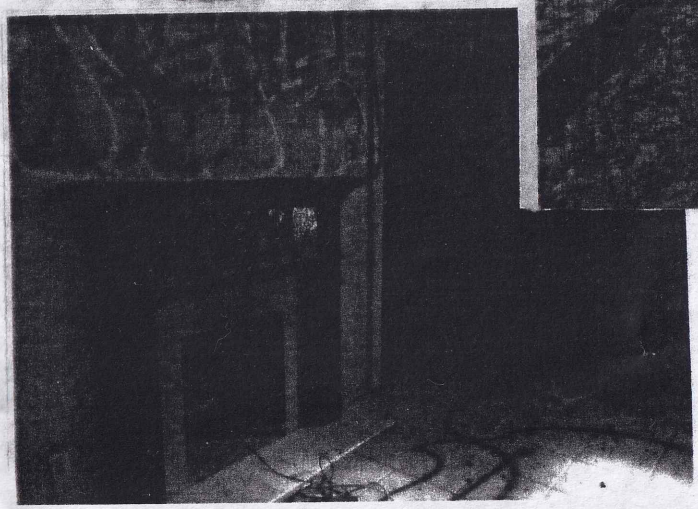
the house is GORGEOUS and so unique! It's three stories with all kinds of crazy bay windows and creepy hallways, and there's a spiral staircase in the middle of the house that leads up to a balcony on the roof! In the middle of the balcony, there's a bird-house type structure, and once you're on the balcony, you're at the same height as the tops of most of the trees on the property! It's amazing and beautiful to sit up there with the trees, but it's also super fun to climb from the balcony onto the roof! At the end of the roof, there's a big ol' chimney with a bunch of bricks falling off, so we threw some bricks down the chimney, just for kicks.





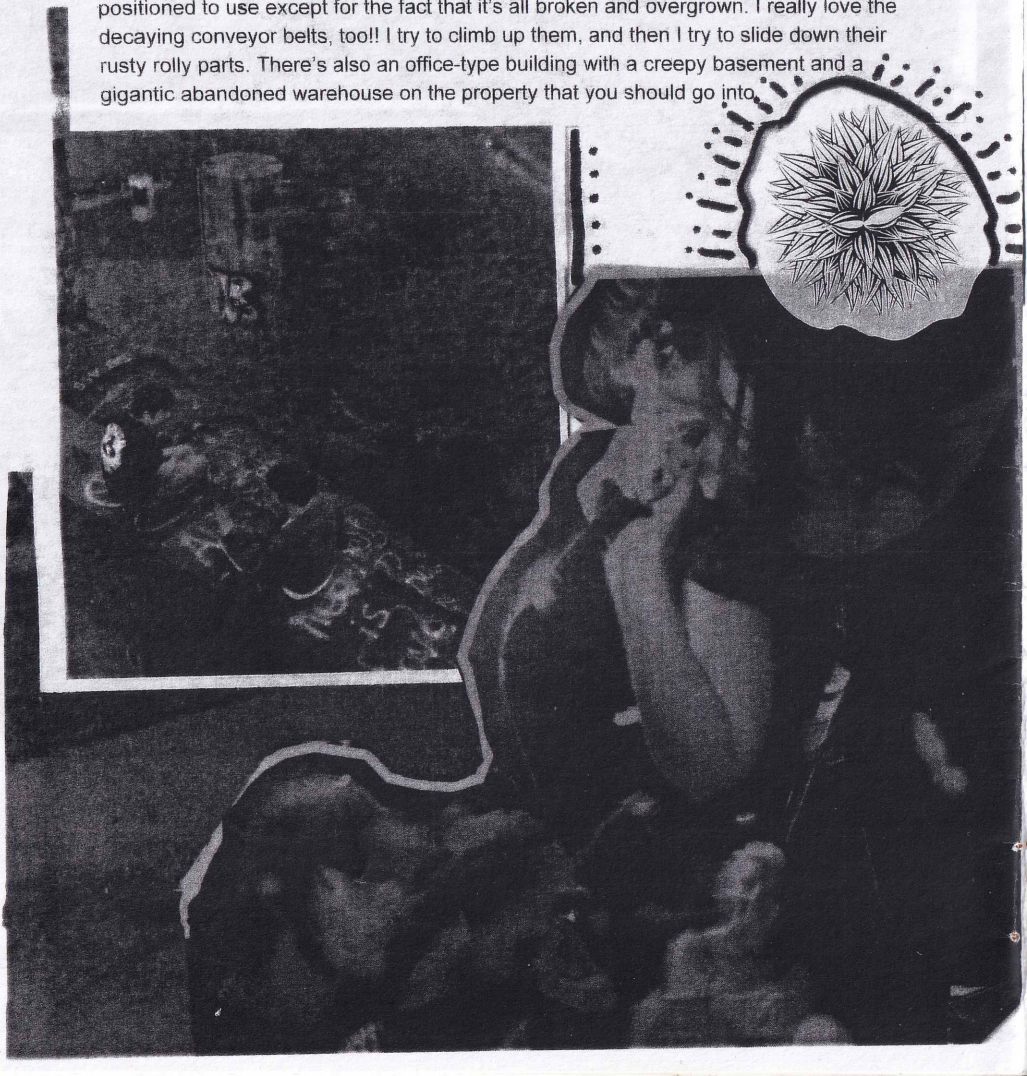


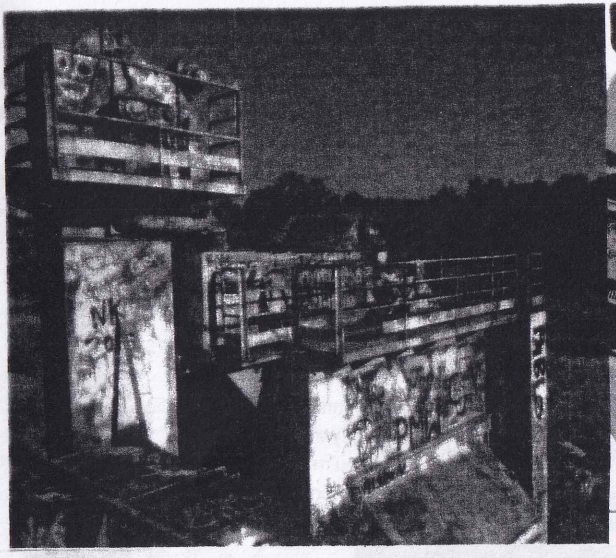


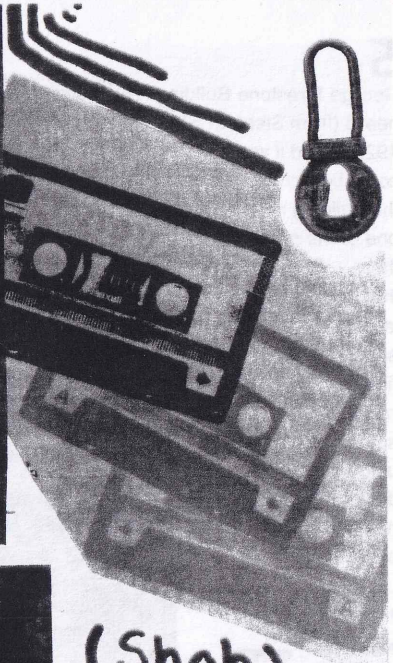


These are actually from the string of abandoned houses... OOPS!

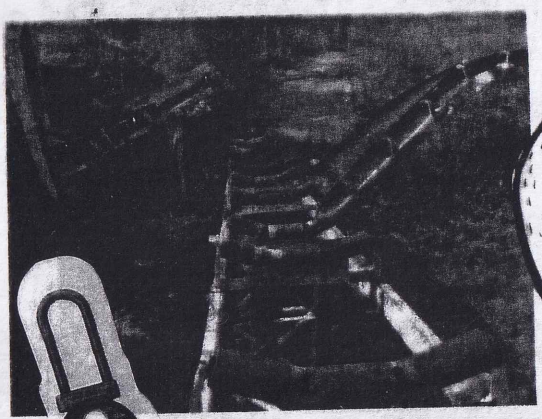
people also don't! Whether or not you've been here, you probably haven't tried the same crazy shit as me and my friends! First thing we noticed was the big warehouse building, the right half of which is all burned up. It's fun to try to climb up the crumbling burnt stairs and check out the burnt up stuff in the second-story room. There's also a bunch of old desks and blown-out windows on the left side of the warehouse that I find interesting. To the right of this warehouse is the actual Cement Factory. First, you gotta climb up the ladder of the building on the left. From there, you can swing down onto the rusty metal chute/duct/type-things and climb across them and fear for your life!! Also, from the top of the ladder building and from on the duct-thingys, you get a really great view of the entire property. There's one more building that's part of the actual Cement Factory, and you can use stairs to get up this building. I like to pretend that the factory is still up and running, and I'm using the machinery in this part of the building to do work there. A lot of wheels and levers on this part of the building still work, so I like to turn and push them and guess what they were used for. Nature has reclaimed this building to a large extent, so it's also amazing to admire how the branches and vines grow around and through it. Of course, you have to go to the top of this second building and look at how badass everything is! You can see all the miscellaneous abandoned equipment that still looks positioned to use except for the fact that it's all broken and overgrown. I really love the decaying conveyor belts, too!! I try to climb up them, and then I try to slide down their rusty rolly parts. There's also an office-type building with a creepy basement and a gigantic abandoned warehouse on the property that you should go into.

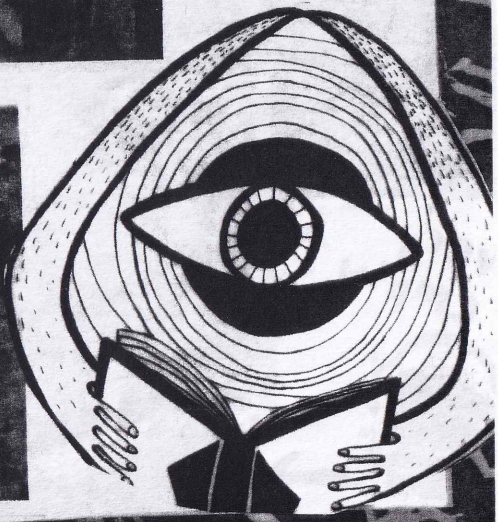






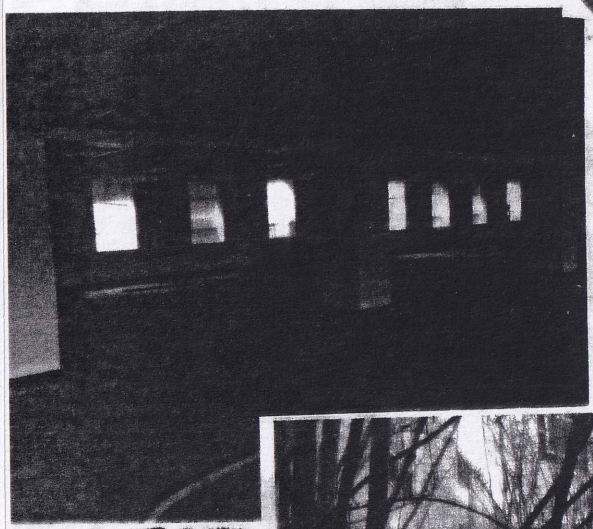
(Shah)

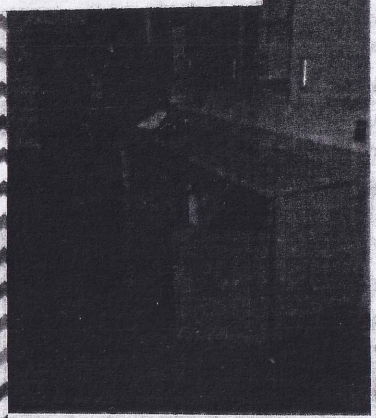




5.

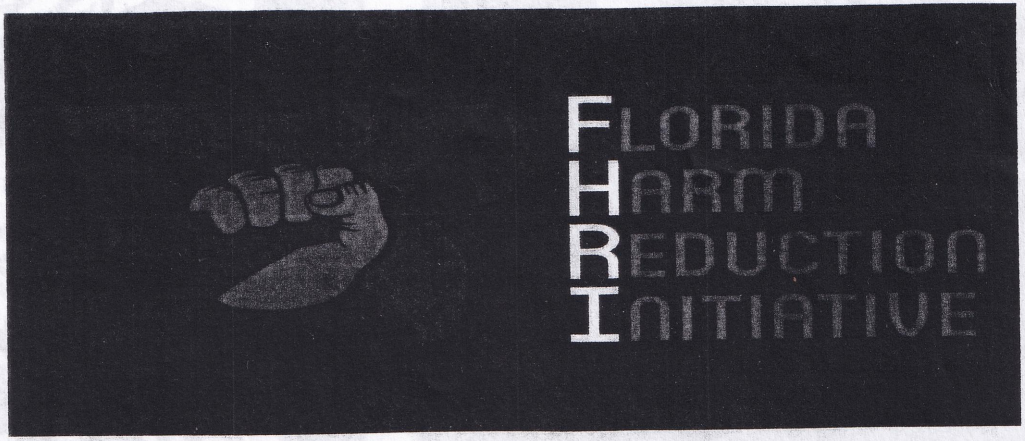
George Firestone Building: This building was the hardest to get into!! From what I've heard (from Stephen Shrewsberry), it's an old art deco government building from the 1920's, and it was used as a prison for a while before it became an office building. I could be horribly remembering these details, so don't quote me. Anyway, the inside of the building is HUUUUUGE and super super empty. I've been too afraid to sneak into one of the office rooms because all the doors are closed and it looks super dark in there... But if you get in, you should check it out for me! There are also big open spaces that must've held cubicles or something, but as Nate brought up, now they're perfect for larping, or practicing gymnastics, or whatever other crazy shit you want to do in a big space but don't want to do in public. My favorite part of this building, besides trying to find my way around without feeling hopelessly lost in its enormity, is the courtyard! In the middle of this building, there's an outdoor courtyard where employees must've taken smoke breaks and just enjoyed life. The windows surrounding the courtyard are very uniquely designed, and light can pass through, but not images, so if you're there around dusk or dawn, the lights of the passing cars will spook you for sure. The courtyard itself has lots of open space and pretty trees, and it's nice to just chill out there and enjoy being alone.



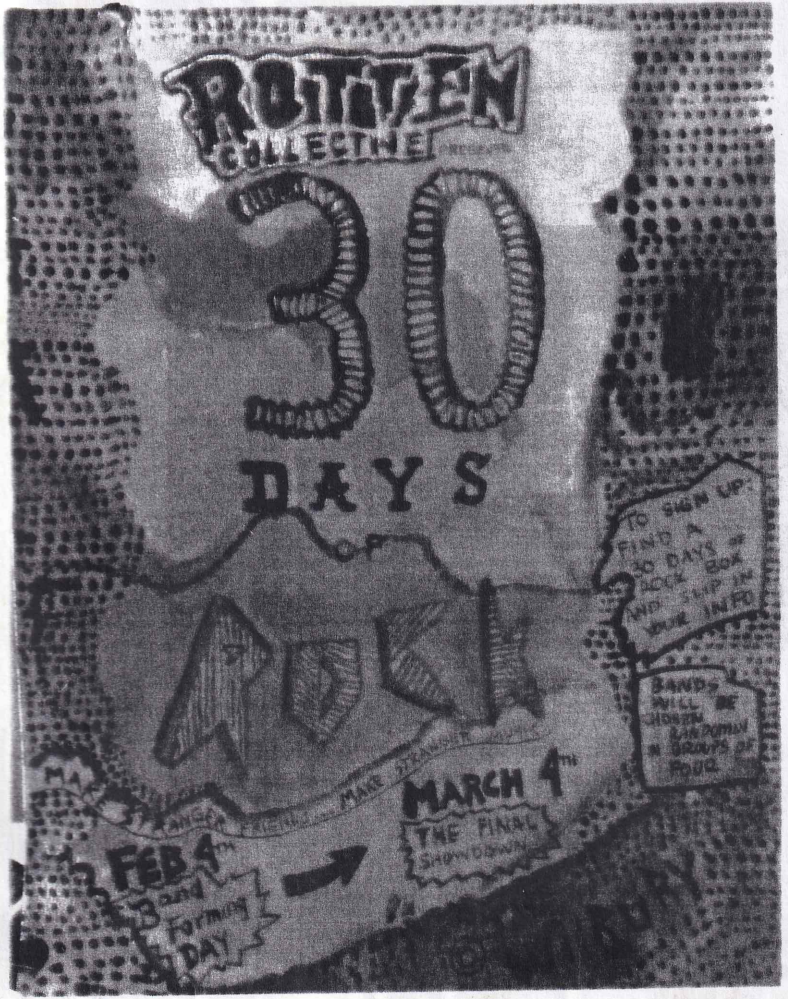


very empty

Court-Yard!



Florida Harm Reduction Initiative is a grassroots organization that provides Naloxone distribution and harm reduction services free of charge to anyone in need. All services are confidential. If you are in need of FHRI's services, please text/call 850-583-0371, email fhritally@gmail.com or visit https://www.facebook.com/tallyfhri/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